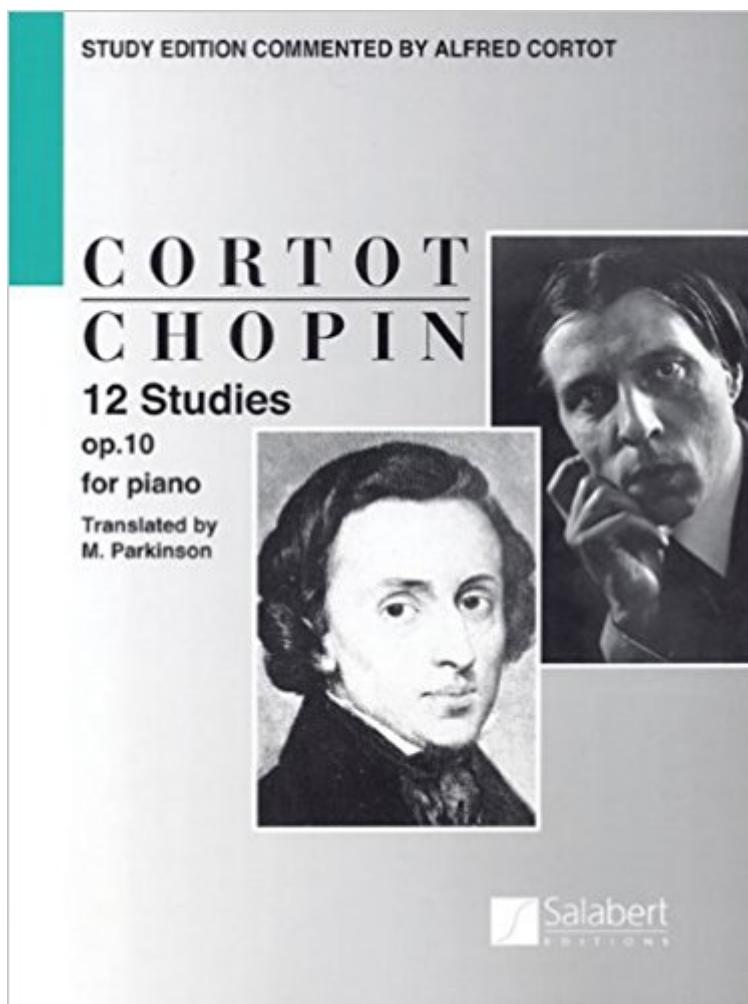


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12 Studies Op10 Piano Etudes (English Text)



Synopsis

Edited by Alfred Cortot

Book Information

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Customer Reviews

To become a real pianist, it is necessary indeed to have the capacity to play the whole of the Chopin Etudes(I can't---I'm not a real pianist). Whether a person plays them or not is another question, but no one is a real pianist unless (s)he can play this repertoire. Cortot could play it, and he understood these pieces in depth. So, his comments and notes attached to real and useful copies of the score are a learning experience that is well beyond just valuable. Every real piano student would benefit greatly from this. The Henle and Paderewski editions of the etudes are excellent. The Paderewski editions seem to be the gold standard. So, it is useful to have those, too. Cortot's notes cannot be replaced. By comparison, I think Abby Whiteside's notes are poorer quality and even disappointing in a sense. I keep asking Professor Dr. Rebecca Penneys of Eastman School to write a book/DVD series on the learning and performance of these, which I think of as THE Etudes. She plays them gloriously, but has not yet been convinced to offer this teaching in such open media. Failing Dr. Penneys contribution, this is a must have. More people should ask her to do such a project.

A wonderful edition of the Chopin etudes. Cortot offers detailed explanations of technical requirements, ideas for conquering the significant difficulties, and preliminary exercises to be practiced along with the etudes. It is an outstanding edition.

So far its OK..... I do not use it a lot and it is never stored in the sun and pressure is off when I finish using it, I hope to get more life out of it that way..

Excellent supplemental material for anyone interested in and studying the Chopin Etudes. The book includes the Etudes plus practice exercises along with each study to help in developing the technique for mastering the technical challenges of the study.

Music is as expected but the print is a little small.

Good edition with great editorial notes. My only complaint is that they've downscaled the page size from the old editions, making this one more compact, and therefore more visually cramped than the originals.

Alfred Cortot's editions of Chopin's Music are indispensable to the student of these etudes. They explain clearly the technical purpose of each etude, give very helpful interpretive suggestions, and offer a wealth of compatible excercises to strengthen one's technique. A deeper look at Chopin's Etudes, Op. 10.

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